

# Foundation

The chapters presented here are components of *The Hombre Coda*, a fictional saga which is written guided by the following:

National symbols trap the unaware. Seductive smoke and mirrors - difficult to discern, let alone resist. Intended to blur, erode and prevent rational perception. Existing to brainwash, control and exploit. I thus approach flags, anthems, pledges and their ilk with extreme caution.

The USA was never primarily, let alone exclusively, *the home of the brave and the land of the free*. The power elite - be they political, corporate or military - have been, and remain, the beneficiaries of such propagation.

The free and brave ethos attempts an inclusive mirage, designed to camouflage and perpetuate exploitative inequities that serve the interests of those who wield power and control. Current political reality has simply removed any pretense otherwise by substituting cruelty for strength. sociopathy for leadership, and the loudest repeated lie for truth.

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Having previously attempted neither fiction nor a saga - I prefer that label to a *book* - please read with the following understandings:

I consider this *Fiction+*. Vast swaths of the character narratives are based upon true occurrences and actual people. Historical events portrayed happened. Once all chapters are released, I'll answer any reader's specific questions regarding, "Did this or that event or person actually occur/ exist?"

I endeavor to release subsequent chapters within a month or sooner of the most recently released material. I've been working on this project since late 2021. It takes time to release expression that I'll sign my name under. Subscribers will receive notifications of chapters as they are released. If the prologue keeps your interest, please subscribe.

My writing style is designed to impart precisely what I want to convey to the greatest extent. Copy editors may bristle at a semi-colon misused or an invented term, but readership thus far has coped well. I try not to push it too far, but writing conventions are ultimately a servant rather than a master - they're fluid in any event.

Finally, sub-scripted addendums recur as you'll see. A reader can ignore them without losing a central idea, but they are intended as enhancing detail or insight, ideally. If you feel otherwise, skip them - they are obvious, appearing by denotation in a smaller font.

Sincere thanks for your readership. I would finish *The Hombre Coda* even if no one else read it, but obviously, it means significantly more sharing it with you.

*Dedicated to my technical director and Muse extraordinaire*

*Jillian X*